

rosie walunas | edit & post

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reel: rosiewalunas.com - pw: password

EXPERIENCE *(complete credit list and samples below)*

Editor (Freelance), May 2010 to present

- Edit various projects such as music videos, shorts, wildlife videos
- Clients include: U.S. Fish and Wildlife Service, Esquela (band), independent producers/directors

Editor & Producer, short documentary, premiered October 2013

But It Doesn't Have Me (Northampton International Film Festival, Massachusetts Independent Film Festival, and more)

- Verité film follows a woman obsessed with healing herself from an incurable disease

Additional Editor & Graphics, Peacock Productions | NBC, April 2013 to January 2016

Beyond the Headlines: Manson's Girls (Lifetime) (Additional Graphics & Junior Editor)

- Created motif and graphics, strung out show and added coverage to all acts

The Making of the Wiz Live! (NBC) (Web exclusive Editor)

Deadline: Crime with Tamron Hall S3 (Investigation Discovery) (Visual Effects & Graphics)

- Composited visual effects, created motion graphics, map renderings, strung out all episodes, covered scenes, scored sections, created stills moves

Beyond the Headlines: Whitney Houston (Lifetime) (Additional Editor)

- Edited Act 4 and various portions of six act show, created graphics/stills moves

Hate In America (Investigation Discovery) (Additional Graphics & Junior Editor)

- Strung out show, built verité scenes, scored sections, designed lower thirds and location graphics

Everest Avalanche Disaster (Discovery) (Junior Editor)

- Strung out show, pulled selects, compiled music, managed media

SKILLS

- **Applications such as:** Avid, Adobe CC (AfterEffects, Premiere, etc.), FCP7
- **Project setup and management:** Transcoding/Consolidating, low res to high res workflows, syncing and multi grouping, loading and management of file based and/or tape media, archive, stills, music and graphics, image restoration/clean-up, creating motion graphics and visual effects, color correction and grading, exports, generating AAFs, EDLs, online prep, Nucoda and DaVinci prep, shared storage Isis/Interplay, etc.

SPECIALITIES

- Versatile storyteller; ability to adapt style to suit verité, narrative, archival, or artistic needs
- Ability to create customized motion graphics and text elements that compliment the story
- Organized, fast, efficient, detail oriented

GEAR

- MacBook Pro, hard drives, Rampant Design Tools, compilation of stock footage, music and sfx, 60D, mics
- Avid, Adobe CC, FCP7, DaVinci Lite, FCPX

EDUCATION

Studied Journalism, Film, International Relations

University of Massachusetts Amherst, BA, May 2011

Took film courses at Hampshire College, Fall-Spring 2011

References available upon request

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COMPLETE FILMOGRAPHY

5+ years of experience

NATIONAL GEOGRAPHIC PARTNERS / NATGEO (Scripted TV documentary series)

Deep Freeze (Lead AE) (NatGeo)

PEACOCK PRODUCTIONS / NBC (TV series and documentaries)

Beyond the Headlines: Manson's Girls (Lifetime) (Additional Graphics & Junior Editor)

The Making of the Wiz Live! (Web exclusives Editor & AE) (NBC)

Deadline: Crime With Tamron Hall S3 (Graphics & Visual Effects) (Investigation Discovery)

Beyond the Headlines: Whitney Houston (Additional Editor & Lead AE) (Lifetime)

Bobby Brown: Remembering Whitney (Lead AE) (Lifetime)

Hate In America (Junior Editor & Additional Graphics) (Investigation Discovery)

America's Got Talent Recap S9, S10 (AE) (NBC)

Unraveled (Lead AE) (Investigation Discovery)

Return To Amish (Lead AE) (TLC)

Everest Avalanche Disaster (Lead AE for 90-min doc on Discovery)

Hannah Anderson Kidnapping with Savannah Guthrie (AE) (NBC)

The Making of the Sound of Music Live! (AE) (NBC)

Why We (Heart) Vampires (AE) (NBC)

Deadline: Crime With Tamron Hall S1, S2 (AE) (Investigation Discovery)

PICTURE PLANE / STARFISH MEDIA GROUP / CNN

Black In America: Black & Blue (AE) (Documentary) (CNN)

ROSIE WALUNAS

But It Doesn't Have Me (Editor & Producer) (Short Documentary) (Various film festivals)

GHOST LIGHT FILMS / PBS

Superheroes: A Never-ending Battle (AE) (3-part documentary series) (PBS)

RALPH MACCHIO

Across Grace Alley (AE) (Narrative short) (Various festivals)

INSURGENT MEDIA

Mission Blue (AE) (Feature documentary) (Various film festivals, Netflix distribution)

ISLAND BOUND PRODUCTIONS

The War Against Women (AE & Researcher/Archivist) (Documentary) (Spanish TV)

FLORENTINE FILMS / SHERMAN PICTURES

Chevy 100: An American Story (Post PA) (Documentary) (Velocity)

DAVID SUTHERLAND PRODUCTIONS / PBS

Kind Hearted Woman (Post production intern) (Documentary) (PBS | Frontline)

US FISH AND WILDLIFE SERVICE

Wildlife videos (Editor) (Online & Internal)

FONTLINE OUTPOST / PBS

2009-2010 Series Episodes (Post production intern) (PBS | Frontline)

ACADEMIC INSTRUCTIONAL MEDIA SERVICES (AIMS) at UMASS AMHERST